

# Mazie



Knox



Words and Music by  
Sid Caine  
Eli Dawson and  
Lew Gold





TRY THIS OVER ON YOUR PIANO

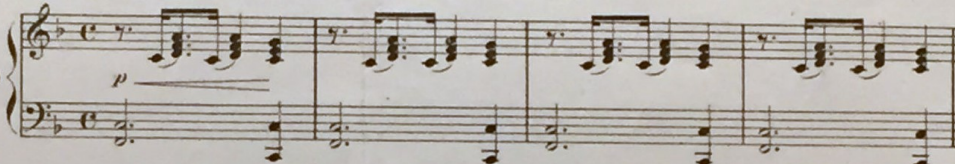
# Cuban Moon

Lyric by  
JOE MCKIERNAN

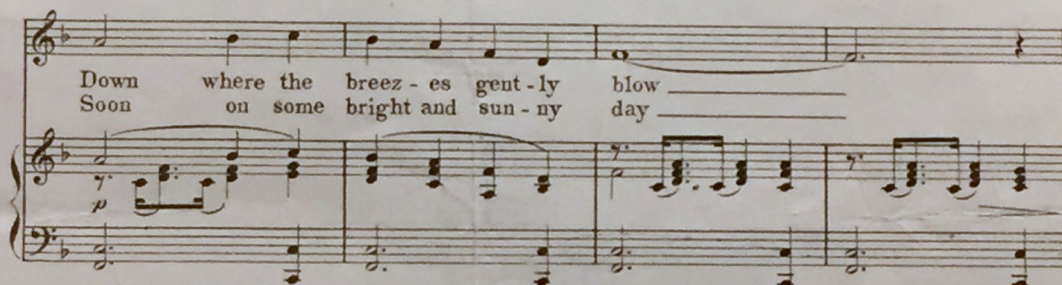
Melody by  
NORMAN SPENCER

Moderato

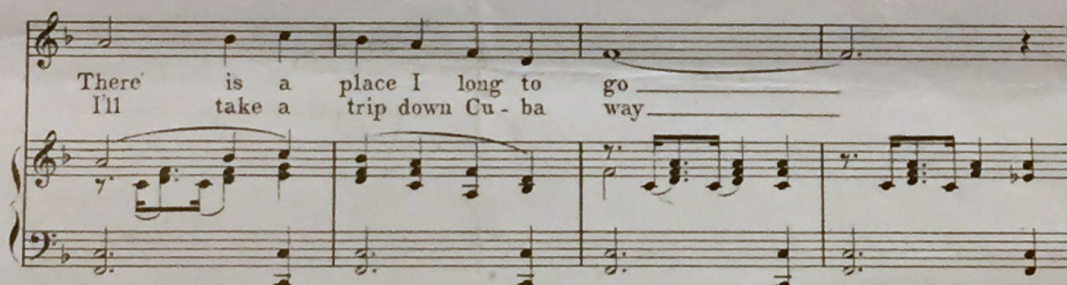
PIANO

The piano introduction is written for a grand piano in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The melody is played in the right hand with a series of eighth-note chords, while the left hand provides a simple harmonic accompaniment with quarter notes. A piano (p) dynamic marking is present at the start.

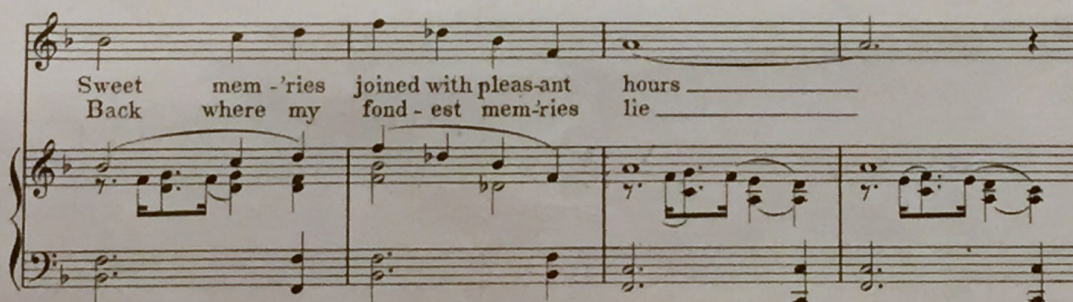
Down where the breez - es gent - ly blow  
Soon on some bright and sun - ny day

The first vocal line is written on a single staff with a treble clef. It contains the lyrics "Down where the breez - es gent - ly blow" and "Soon on some bright and sun - ny day". The melody is simple and melodic, with a piano accompaniment consisting of chords in the right hand and single notes in the left hand.

There is a place I long to go  
I'll take a trip down Cu - ba way

The second vocal line continues the melody from the first line. It contains the lyrics "There is a place I long to go" and "I'll take a trip down Cu - ba way". The musical notation includes a piano accompaniment with chords and single notes.

Sweet mem - ries joined with pleas - ant hours  
Back where my fond - est mem - ries lie

The third vocal line concludes the song. It contains the lyrics "Sweet mem - ries joined with pleas - ant hours" and "Back where my fond - est mem - ries lie". The musical notation includes a piano accompaniment with chords and single notes.

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# MAZIE

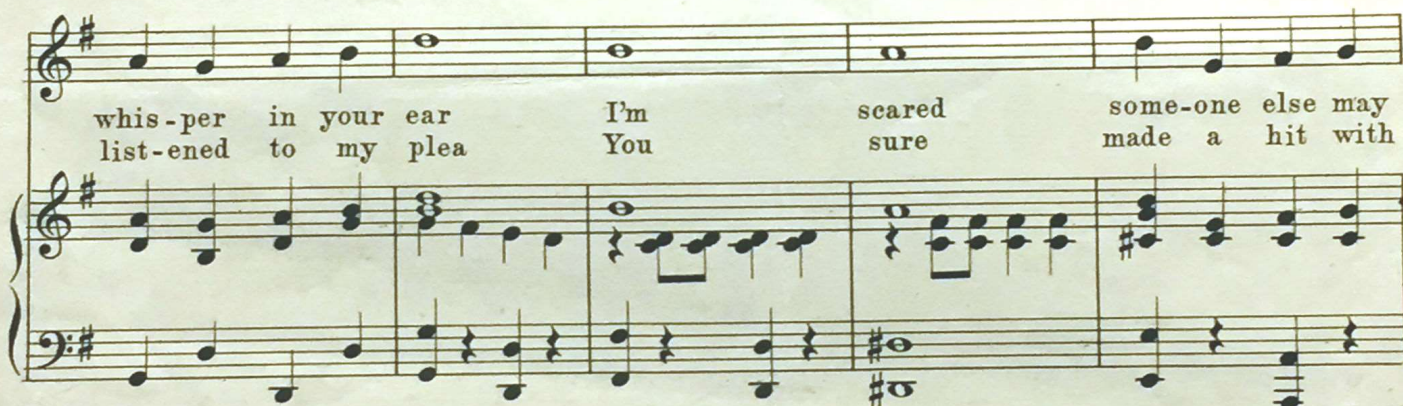
SONG

by LEW GOLD  
ELI DAWSON  
SIDNEY CAINE

Moderato



VOICE





Just since I met you I feel this way.  
It took you to set my heart a - whirl.

## CHORUS

Maz - ie, Maz - ie

I'd like to be your beau I could

kiss and love you so Tease and hug till



First system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "You said 'Oh! Please let go' Maz - ie, \_\_\_\_\_ Maz - ie \_\_\_\_\_". The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Second system of the musical score. The vocal line continues with the lyrics "My Love di vine \_\_\_\_\_". The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment in the treble.

Third system of the musical score. The vocal line continues with the lyrics "I've met girls, but you are so diff'rent dear, Maz - - -". The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment in the treble.

Fourth system of the musical score. The vocal line has two endings. The first ending is marked with a bracket and the number "1", leading to the lyrics "ie mine! \_\_\_\_\_". The second ending is marked with a bracket and the number "2", leading to the lyrics "mine! \_\_\_\_\_". The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment in the treble.





Ni

Ni

# Pretty Little Cinderella



Lyrics by BLANCHE FRANKLYN  
Music by NATHANIEL VINCENT

*Pretty Little Cinderella*

Refrain (troubled)

Pret-ty lit-tle Cin-del-el la real-ly lived a life of woe,  
That is what the fai-ry sto-ry told us in the long a go Till one day she made a  
lit-tle wish and then up - on the scene Fair y Queen, waved her  
magic wand

# Sweet Mamma *Papa's Getting Mad*

SWEET MAMMA  
Papa's Getting Mad

BY FRED ROSE &  
GEORGE A. LITTLE  
PETER L. FROST

Chorus

Sweet mam-ma... pa-pa's get-ting mad I know the sweetest peaches don't  
grow on trees... I know the sweetest hum-bry don't come from here... In tired of listen-ing to  
your car-tuc-tions You bet-ter bust your self some good pro-duc-tion Sweet mam-ma...

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